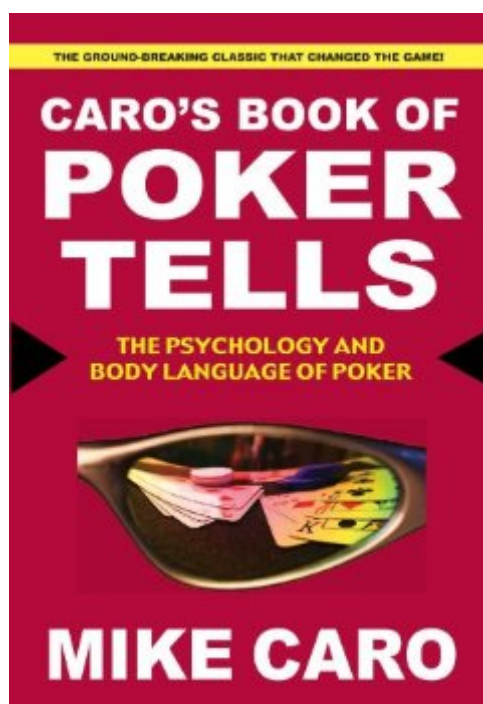


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Caro's Book Of Poker Tells



Synopsis

One of the ten greatest books written on poker, this must-have book should be in every player's library. If you're serious about winning, you'll realize that most of the profit comes from being able to read your opponents. Caro reveals the secrets of interpreting tells - physical reactions that reveal information about a player's cards - such as shrugs, sighs, shaky hands, eye contact, and many more. Learn when opponents are bluffing, when they aren't and why - based solely on their mannerisms. Over 170 photos of players in action and play-by-play examples show the actual tells. These powerful ideas will give you the decisive edge

Book Information

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Customer Reviews

A classic, and one of the most well known books on poker, it's been published again and again under different publishers with very slight changes over the years. It's one of the only books on tells, or body language in poker - a bit surprising, considering the hundreds of poker books in print, and the popular conception that tells are a huge part of the game. Caro, also known as "the Mad Genius of Poker," is a top-level poker player, credited as the best draw player in the world. Or was, at least -

draw poker all but died out when other forms became legal in California, and he hasn't been heard from as much since then. Regardless, he's still extremely smart, a great teacher, and is always entertaining reading. The book covers around fifty different "tells," of various types. Some are general profiling, such as what you can infer about an unfamiliar opponent's style by the way they dress or stack their chips. Most are behavioral - what it means when someone acts immediately, without pausing to think, when someone glances down at their chips after the flop, when they "splash" chips into the pot instead of stacking them, etc. A common theme is that "strong means weak" and "weak means strong" - when they sigh and shrug their shoulders as they raise, get out. It seems so basic, but often holds true even at relatively high levels. There are logical tells too, like when a conservative player bets without looking at his last card in stud, he already has a made hand. One tell I've found very useful is when a player's hand starts to shake uncontrollably as he or she bets on the last round. Most people's initial thought would be that they're nervous and bluffing. In reality, it usually means they have a nearly unbeatable hand.

I have been playing NL poker online and limit poker in casinos for about two years. My preferred game is single table tournaments and after a year of success online I decided to put my skills to the test. This book really breaks down the art of poker (that is, the ability to read people) into simple categories of tells understandable and recognizable by anybody. Armed with my technically sound online skills and my newfound ability to understand the motives and intentions of other live players, I journeyed to Atlantic City to try my first ever live tournament. My first tournament ever...I finished in first place at the Borgata. I played in one more tournament and took 2nd place. It may sound unbelievable, but with a bit of luck and a powerful arsenal of reads on common poker tells at my disposal, I walked away with over \$10,000 on a total investment of \$200. I am not saying that this book will win you the world series, but it will give you a huge edge over your competition. The reason is this: Without a knowledge of tells, you really only win the pots that your cards dictate. Yes, you can play better cards than your opponents and avoid trap hands, but with a knowledge of tells, you can win 2 types of hands. 1) you win the hands your cards dictate. 2) you win the hands that your opponents' cards don't merit. If you can pick up weakness in your opponents, you can win pots just by betting or raising at the right moment and salvage a pot where you might have folded. Similarly, you can better identify when your huge hand might be second best. Caro breaks tells down into 2 main categories. Tells from actors, and tells from those who are unaware. The most important are those from Actors.

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